FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052795 **Type of Permit:** FILMING **Release Date:** 05/23/2012

Production Company TRACK DOWN PRODUCTIONS

Insured Company Name TRACK DOWN PRODUCTIONS

Contact Phone No. 1 323-340-4250
Contact Phone No. 2
Fax 323-340-4242
Address 3030 ANDRITA STREET
LOS ANGELES, California 90065

Production Title HOLLYWOOD HEIGHTS

Type of Production TV Drama

Producer Jeanne Haney

Director Owen Renfroe

1st AD Jean Kaye

Production Manager Jeanne Haney

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Curtis Wilmot
Primary Phone Mobile - 310-503-2687
Secondary Phone Office - 323-340-4250

Location Assistant n/a n/a
Primary Phone Office - 323-340-4250
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE $625.00	**Total Permit Fee** $710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE $85.00	**Number of Locations** 2

NOT A PERMIT

Permit #F00052795

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052795	**Location Manager**	Curtis Wilmot
Production Company	TRACK DOWN PRODUCTIONS	Primary Phone	Mobile - 310-503-2687
Insured Company	TRACK DOWN PRODUCTIONS	Secondary Phone	Office - 323-340-4250
Production Title	HOLLYWOOD HEIGHTS		

Location Address Franklin Av., 101 frwy., Melrose Av., N La Brea Av., inclusive (Excluding State freeways/highways), Los Angeles, CA 90028

Location Type Driving grid

Film Dates 5/24/2012 - 5/31/2012 07:00 - 00:00 8 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document TrackDown.Hollywood.52795.AL.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052795	**Location Manager**	Curtis Wilmot
Production Company	TRACK DOWN PRODUCTIONS	Primary Phone	Mobile - 310-503-2687
Insured Company	TRACK DOWN PRODUCTIONS	Secondary Phone	Office - 323-340-4250
Production Title	HOLLYWOOD HEIGHTS		

Location Address Roscoe Blvd., 170 frwy., Ventura Blvd., 405 frwy., inclusive (Excluding State freeways/highways, Colfax Meadows), Los Angeles, CA 91607

Location Type Driving grid

Film Dates 5/24/2012 - 5/31/2012 07:00 - 00:00 8 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Trackdown Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/5/12

Representative's Signature

Curtis Wilmot

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Trackdown Productions

Name of Principal (i.e. company name) (Please Print)

3030 Andrita St

Los Angeles, CA

90065

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT